

Learning through Landscapes

Previous Learning Required

- A good understanding of the storyline of your chosen book.
- An understanding of the different elements of a book including characters, setting, scenes, plot, and so on.

Learning Outcomes

- To show an understanding of familiar stories.
- To explore characters, settings, and events in books.

Equipment

- A story book
- Art materials
- Loose natural materials
- Scrap or recycled materials

Activity

- 1. Choose a location that best suits the feel of your chosen story. For example: under a tree for 'Stick Man', in a woodland area for 'Owl Babies', or around a snowperson for 'The Snowman'.
- Read the story to your pupils at your chosen location.
- **3**. Bring it to life with sound effects, puppets, or ask pupils to act it out.
- 4. Talk about the characters, locations, and items that appear in the story. Ask pupils which parts are the most memorable, and what it is about them that helps them remember.
- 5. Ask pupils to create artworks that recreate scenes or characters from the story, using a variety of materials for small or large-scale creations.

Check for understanding

- Ask pupils to find and highlight the text in the book that has given them clues to what the setting and characters might look like.
- Complete the task in reverse, asking pupils to create their own setting, scene, or character and then write a paragraph to describe it.



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